

Name	Note 1	Note 2	Note 3	Note 4	Note 5	Note 6	Note 7	Note 8
Blues	R	b3	4	b5	5	B7		
Ionian	R	2	3	4	5	6	7	
Dorian	R	2	b3	4	5	6	b7	
Phrygian	R	b2	b3	4	5	#5	b7	
Lydian	R	2	3	b5	5	6	7	
Mixolydian	R	2	3	4	5	6	b7	
Aeolian	R	2	b3	4	5	#5	b7	
Locrian	R	b2	b3	4	b5	#5	b7	
Diminished (H-W)	R	b2	b3	3	b5	5	6	b7
Diminished (W-H)	R	2	b3	4	b5	#5	6	7
Whole Tone	R	2	3	b5	#5	b7		
Melodic Minor	R	2	b3	4	5	6	7	
Dorian b2	R	b2	b3	4	5	6	b7	
Lydian Aug	R	2	3	b5	#5	6	7	
Lydian b7	R	2	3	b5	5	6	b7	
Mixolydian b6	R	2	3	4	5	#5	b7	
Locrian 2	R	2	b3	4	b5	#5	b7	
Altered	R	b2	b3	3	b5	#5	b7	
Harmonic Minor	R	2	b3	4	5	#5	7	
Locrian 6	R	b2	b3	4	b5	6	b7	
Ionian Aug	R	2	3	4	#5	6	7	
Dorian #4	R	2	b3	b5	5	6	b7	
Phrygian Major	R	b2	3	4	5	#5	b7	
Lydian #9	R	b3	3	b5	5	6	7	
Altered bb7	R	b2	b3	3	b5	#5	6	
Pentatonic Major	R	2	3	5	6			
Pentatonic Minor	R	b3	4	5	b7			
Augmented	R	R	3	5	#5	7		
Arabian	R	2	3	4	b5	#5	b7	
Balinese	R	b2	b3	5	#5			
Byzantine	R	b2	3	4	5	#5	7	
Chinese	R	3	b5	5	7			
Chinese Mongolian	R	2	3	5	6			
Double Harmonic	R	b2	3	4	5	#5	7	
Egyptian	R	2	4	5	b7			
Eight Tone Spanish	R	b2	b2	3	4	b5	#5	b7
Enigmatic	R	b2	3	b5	#5	b7	7	
Hindu	R	2	3	4	5	#5	b7	
Hirajoshi	R	2	b3	5	#5			
Hungarian Major	R	B3	3	b5	5	6	b7	
Hungarian Minor	R	2	b3	b5	5	#5	7	
Hungarian Gypsy	R	2	b3	b5	5	#5	7	
Ichikosucho	R	2	3	4	b5	5	6	7
Kumoi	R	2	b3	5	6			
Leading Whole Tone	R	2	3	b5	#5	b7	7	
Lydian Diminished	R	2	b3	b5	5	6	7	
Lydian Minor	R	2	3	b5	5	#5	b7	
Mohammedan	R	2	b3	4	5	#5	7	
Neopolitan	R	b2	b3	4	5	#5	7	
Neopolitan Major	R	b2	b3	4	5	6	7	
Neopolitan Minor	R	b2	b3	4	5	#5	b7	
Overtone	R	2	3	b5	5	6	b7	

Persian	R	b2	3	4	b5	#5	7
Prometheus	R	2	3	b5	6	b7	
Prometheus Neopolitan	R	b2	3	b5	6	b7	
Purvi Theta	R	b2	3	b5	5	#5	7
Six Tone Symmetrical	R	b2	3	4	#5	6	
Todi Theta	R	b2	b3	b5	5	#5	7

Name	Note 1	Note 2	Note 3	Note 4	Note 5	Note 6	Note 7	Note 8
Blues	E	G	A	A#	B	D		
Ionian	E	F#	G#	A	B	C#	D#	
Dorian	E	F#	G	A	B	C#	D	
Phrygian	E	F	G	A	B	C	D	
Lydian	E	F#	G#	A#	B	C#	D#	
Mixolydian	E	F#	G#	A	B	C#	D	
Aeolian	E	F#	G	A	B	C	D	
Locrian	E	F	G	A	A#	C	D	
Diminished (H-W)	E	F	G	G#	A#	B	C#	D
Diminished (W-H)	E	F#	G	A	A#	C	C#	D#
Whole Tone	E	F#	G#	A#	C	D		
Melodic Minor	E	F#	G	A	B	C#	D#	
Dorian b2	E	F	G	A	B	C#	D	
Lydian Aug	E	F#	G#	A#	C	C#	D#	
Lydian b7	E	F#	G#	A#	B	C#	D	
Mixolydian b6	E	F#	G#	A	B	C	D	
Locrian 2	E	F#	G	A	A#	C	D	
Altered	E	F	G	G#	A#	C	D	
Harmonic Minor	E	F#	G	A	B	C	D#	
Locrian 6	E	F	G	A	A#	C#	D	
Ionian Aug	E	F#	G#	A	C	C#	D#	
Dorian #4	E	F#	G	A#	B	C#	D	
Phrygian Major	E	F	G#	A	B	C	D	
Lydian #9	E	G	G#	A#	B	C#	D#	
Altered bb7	E	F	G	G#	A#	C	C#	
Pentatonic Major	E	F#	G#	B	C#			
Pentatonic Minor	E	G	A	B	D			
Augmented	E	E	G#	B	C	D#		
Arabian	E	F#	G#	A	A#	C	D	
Balinese	E	F	G	B	C			
Byzantine	E	F	G#	A	B	C	D#	
Chinese	E	G#	A#	B	D#			
Chinese Mongolian	E	F#	G#	B	C#			
Double Harmonic	E	F	G#	A	B	C	D#	
Egyptian	E	F#	A	B	D			
Eight Tone Spanish	E	F	F	G#	A	A#	C	D
Enigmatic	E	F	G#	A#	C	D	D#	
Hindu	E	F#	G#	A	B	C	D	
Hirajoshi	E	F#	G	B	C			
Hungarian Major	E	G	G#	A#	B	C#	D	
Hungarian Minor	E	F#	G	A#	B	C	D#	
Hungarian Gypsy	E	F#	G	A#	B	C	D#	
Ichikosucho	E	F#	G#	A	A#	B	C#	D#
Kumoi	E	F#	G	B	C#			

Leading Whole Tone	E	F#	G#	A#	C	D	D#
Lydian Diminished	E	F#	G	A#	B	C#	D#
Lydian Minor	E	F#	G#	A#	B	C	D
Mohammedan	E	F#	G	A	B	C	D#
Neopolitan	E	F	G	A	B	C	D#
Neopolitan Major	E	F	G	A	B	C#	D#
Neopolitan Minor	E	F	G	A	B	C	D
Overtone	E	F#	G#	A#	B	C#	D
Pelog	E	F	G	B	C		
Persian	E	F	G#	A	A#	C	D#
Prometheus	E	F#	G#	A#	C#	D	
Prometheus Neopolitan	E	F	G#	A#	C#	D	
Purvi Theta	E	F	G#	A#	B	C	D#
Six Tone Symmetrical	E	F	G#	A	C	C#	
Todi Theta	E	F	G	A#	B	C	D#